

Drama II - Suggested Pacing

Week	Topic
1	Course Opener- Review of Drama 1
2	Course Opener- Elements of Production
3	Course Opener-Elements of Production
4	Directing- Theory
5	Directing-Principles
6	Directing-Analysis
7	Directing- Vision Board
8	Directing- Vision Presentations
9	Sound- Equipment and Application
10	Sound- Design and Effects
11	Sound- Recording and Mixing
12	Sound- Presentations and Responses
13	Costume- history and social impact
14	Costume- Design and Rendering
15	Costume-Assembly
16	Costume- Rendering for monologue
17	Costume- Monologue Performance and Response
18	Make Up-Design
19	Make Up-Application and Wounds
20	Make Up and Costume Culmination
21	Lighting- Equipment and Safety
22	Lighting- Colors and Angles
23	Lighting- Grid and Design Creation
24	Scenic Design- Purpose
25	Scenic Design- Elements
26	Scenic Design- Serving the Play Text
27	Scenic Design- Culmination
28	Improv- Rules & Practice
29	Improv- Practical Application
30	Improv Culmination
31	Acting Theory: Stanislavski Theory
32	Acting Theory: Stanislavski Exercises
33	Acting Theory: Stanislavski Application
34	Acting Theory: Stanislavski Practice
35	Stanislavski Monologue Performance
36	OneAct- Directors Notebook
37	One Act- Directors Notebook
38	One Act- Directors Notebook
39	Culminating Project- Presentations and Responses
40	Culminating Project- Presentations and Responses